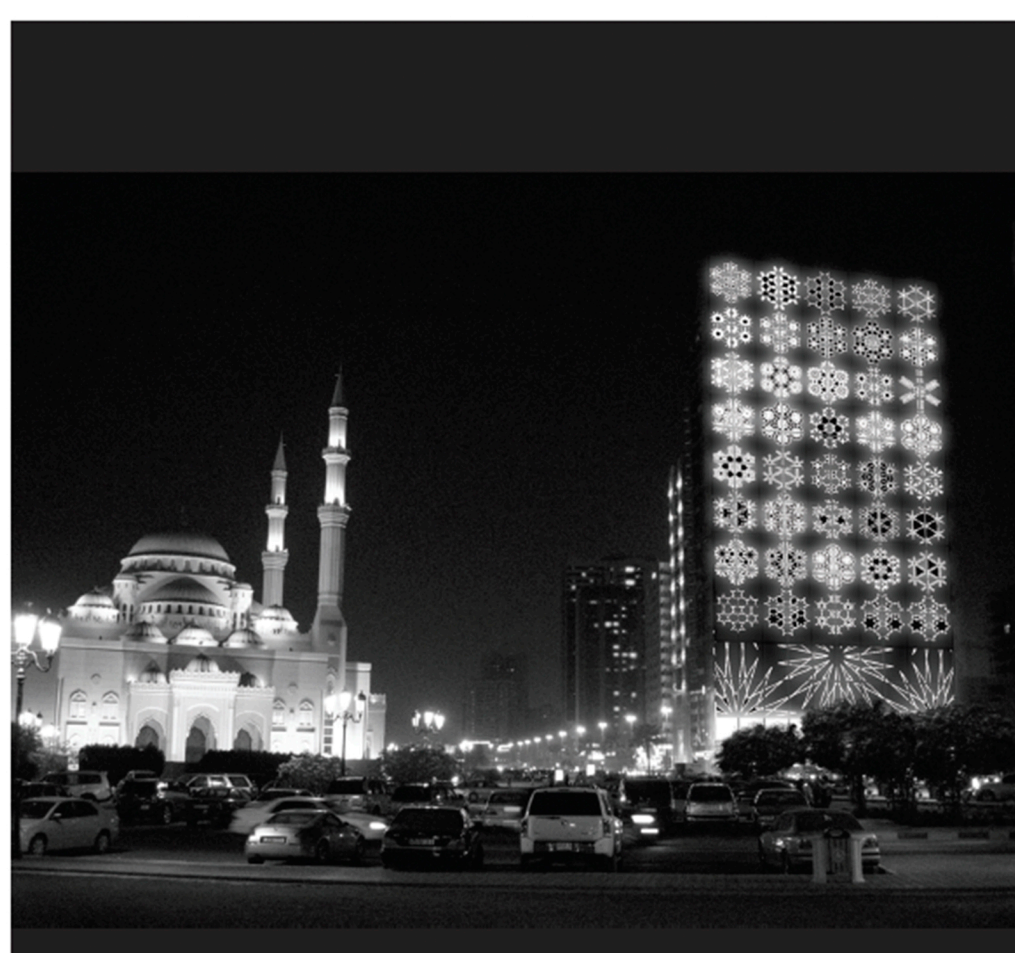


**LIGHTSCAPE**  
NOMAD ACADEMY 2008



**LIGHTSCAPE**

Sharjah illuminated by giant videoscreens – sketches for skyscraper's curtainwalls.

The project is an artistic adaptation of the traditional light adornment of skyscraper buildings in the area and calls for visual art, architecture and design into play.

LIGHTSCAPE offers examples of animated black/white drawings and films, that are backprojected on glasswalls. Houses will be experienced as monuments of creaking frosty landscapes, with a poetic reference to the traditional mode of dressing in the public space, where men in white and women in black form a soft moving graphic landscape on its own.

Through the vehicle of new kinds of technology, the project offers reflections on the phenomenon of light as "veiling" and as "decoration" – and as a membrane between the public and the private space.

While single illuminated buildings would form "landmarks", the screened pictures could give special atmosphere to a certain district – such as quarters of "Blossoming Desert" or "Crystalline Planets" – just to mention themes, bringing into thought the idea of cityplanning through different ways of lighting.

**Technique:**

By integrating LED technology, Privalite Glass surfaces on e.g. office buildings can be used as giant videoscreens.

Privalite Glass is a state-changing glass: When voltage is applied, the glass is clear and when voltage is off, the glass turns milky white, acting as a diffuser for LED tubes behind.

The LED tubes are spaced apart, so during the day, one has a view to the outside. Computer controlled canvas roller blinds are installed behind the LED tubes.

During the day, the blinds are retracted and the Privalite Glass is energized, giving one a clear view to the outside. At night, the blinds are engaged to provide a black background. The LED tubes light up, and the Privalite Glass turns milky, providing a display screen for the LED's.

There will be a programmatic attempt to employ - to the greatest possible extent - the newest technologies and alternative energy forms in the project.

Technical reference: Led Effects ([www.ledeffects.com](http://www.ledeffects.com))

LIGHTSCAPE will, as an exhibitionproject, be shown as an integrated part of NOMAD ACADEMY GOES PUBLIC, Sharjah Art Museum 12.11 – 12.12.2008.

The exhibition proposes a row of projects for the public space in Sharjah and a series of models for an Arab Cultural Institute in Copenhagen. The exhibition is part of an ongoing Cultural Exchange program between Sharjah and Denmark and more of the works are results of a collaboration between Arabic, Iranian and Danish people.

**A NOMAD ACADEMY PROJECT**

[www.nomad-academy.org](http://www.nomad-academy.org)

**CONCEPT & DESIGN**

Dorte Dahlin, Visual artist, Coordinator of Nomad Academy

Annemette Larsen, Graphic artist

**TEAM**

Stig Broegger, Visual artist, Professor Emeritus

Abdul Rahem Salem, Visual artist (Sharjah)

Hans Feldthusen, Architect MAA, Aarhus school of Architecture

Niels Peter Flint, Consulting designer

**CONTACT**

Dorte Dahlin

Email: [dd@nomad-academy.org](mailto:dd@nomad-academy.org)

Tel: + 45 51519321

